

# Louise Oliver

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Height: 5'7

Weight: 140

Eyes: Green

Hair: Red

Voice: Alto

## TRAINING/EDUCATION

Master of Arts Degree – Theatre Studies and European Civilization, University of Glasgow

New York Conservatory for Dramatic Arts – Theatre, Film & Television Performance

Voice Training and Vocal Technique – Leslie Giammanco

Audition Technique – Neal Lerner

## THEATRE

White Rabbit Red Rabbit	The Actor	Assembly Festival/Aurora Nova
Some Girl(s)	Lindsay	The Tank NYC/Neil LaBute/Lucio Nieto
Macbeth	Lady Macbeth	Shakespeare without Fear/IATI Theater NYC
Dog Sees God	Van's Sister	The Tank NYC/Blockheads Collective
The Faltese Malcon	Jo Cairo	The Tank NYC/NoirFest
Waiting for Groucho	Margaret DuMont/Minnie Marx	Zoo Venues/Tron Theatre Co.
Lazybed	Judith Cameron	Tron Theatre Co./RWP Productions
Hedda Gabler	Thea Elvsted	G12 Ltd.
A Work in Progress	The Girl	Tron Theatre Co./RWP Productions
Rocky Horror Picture Show	Janet Weiss	Tron Theatre Co./RWP Productions
Abigail's Party	Angela	EK Repertory Theatre
Copacabana	Ensemble/Lola U.S	Kings Theatre/ATG/Apollo
The Steamie	Dolly Johnson	EK Repertory Theatre
The Crucible	Abigail Williams	EK Repertory Theatre
A Midsummer Night's Dream	Helena	EK Repertory Theatre
Me & My Girl	Ensemble	Kings Theatre/ATG/Apollo
Oliver!	Ensemble	Kings Theatre/ATG/Apollo

## FILM & TELEVISION

The Unlikely Comeback of Julian Sinclair	Lynn	Web Series
Beholder	Friend	NYU Grad Film
In Dreams	Principal Girl	Paul Barrie
The Recruit	Girl in the Bar	Stramash Productions

## SPECIAL SKILLS

**Singing:** Alto/Soprano. Experienced Cabaret Performer – solo and former member of cabaret-rock band The Redettes. Fire Eating, Fire Breathing, Fakhir (Body-Burning), Trained in Bar/Cocktail Service, experienced theatre producer, director and writer. Producer at the Edinburgh Festival Fringe. Creative Director of Glasgow based theatre company for 6 years.